

UNIVERSITY OF MARY WASHINGTON -- NEW COURSE PROPOSAL

Electronically submit this completed form with attachments in one file to the Chair of the College Curriculum Committee.

COLLEGE (check one):	Arts and Sciences <input checked="" type="checkbox"/>	Business <input type="checkbox"/>	Education <input type="checkbox"/>
Proposal Submitted By: David J. Long	Date Prepared: 2/2/15		
Course Title: Diatonic Music Theory Skills			
Department/discipline and course number*: MUTH 192			

**This course number must be approved by the Office of the Registrar before the proposal is submitted.*

Number of credits proposed: 1	Prerequisites: None, co-requisite MUTH 191					
Will this be a new, repeatable "special topics" course? (Do you want students to be able to take this new course more than once if the topic changes?)			<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 50px; text-align: center;">NO</td> <td style="width: 20px; text-align: center;">x</td> <td style="width: 50px; text-align: center;">YES</td> </tr> </table>	NO	x	YES
NO	x	YES				

Date of first offering of this new course: FALL SEMESTER, year	Fall, 2015			
Proposed frequency of offering of the course:	Every fall semester			
List the faculty who will likely teach the course:	David J. Long			
Are ANY new resources required?	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 50px; text-align: center;">NO</td> <td style="width: 20px; text-align: center;">x</td> <td style="width: 50px; text-align: center;">YES</td> </tr> </table> <i>Document in attached impact statement</i>	NO	x	YES
NO	x	YES		

This new course will be (check all that apply):			
Required in the major	x	General Elective	
Elective in the major		General Education**	

***AFTER the new course is approved, a separate proposal must be sent to the General Education Committee.*

Catalog Description:	
Harmonic and melodic dictation in coordination with MUTH 191. Sight-singing, keyboard applications, basic conducting, beginning improvisation techniques. Co-requisite: MUTH 191	

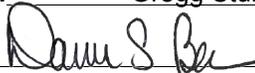
COURSE HISTORY			
Was this course taught previously as a topics or experimental course?	YES	<input type="checkbox"/>	NO
	x		<input type="checkbox"/>
Course Number and Title of Previous Course	Semester Offered	Enrollment	
<p>CHECK HERE if the proposed course is to be equated with the earlier topics or experimental offerings. This means that students who took the earlier "topics" course will only be able to take the new course if they made a C- grade or lower in the earlier course.</p> <p>NOTE: If the proposed course has not been previously offered as a topics or experimental course, explain in the attached rationale statement why the course should be adopted even though it has not been tried out.</p>			

REQUIRED ATTACHMENTS:

1. **Rationale Statement** (Why is this course needed? What purposes will it serve?)
2. **Impact Statement** (Provide details about the Library, space, budget, and technology impacts created by adding this new course. Include supporting statements from the Library, IT Department, etc. as needed.)
3. **Sample Syllabus**

Department Chair Approval: Gregg Stull

Date: 2/2/15

CCC Chair Approval: 

Date: 2/12/15

UCC Chair Approval: _____

Date: _____

Rationale

Diatonic Music Theory Skills is needed as the first skills course in the revision of the music major. It will serve as the first of three foundational music theory skills courses in the major. Because it is replacing a previous course, it has not been offered as a topics or experimental course.

Impact

Diatonic Music Theory Skills will have no additional impact on the Library. Classroom space will be available because this course is replacing an older one. Technology already exists to support this course. Diatonic Music Theory will have no impact on budget.

Sample Syllabus

SK III Syll p1 of 2

MUTH 192: DIATONIC THEORY SKILLS

TR 9:30 -10:45 Pollard 108 & 213

(normally 9:30 – 10:20)

GENERAL SYLLABUS; FALL, xxxx

Dr. David J. Long

Dupont 308

Office Hours: MWF 10:00 – 11:00 , MW 1:00 – 2:00 and by appointment

E-mail: dlong@.mwc.edu

Phone: 654-1957

Materials:

- Handouts
- **Pencil** ⇐ ⇐ **No pens for dictation**
- Manuscript paper [-recommended that you purchase some. However, paper will be provided for any material that you are required to turn in.]
- MacGamut
- 3-ring binder (1" is sufficient). Rather than a Skills Workbook at the bookstore, I will be utilizing Canvas to post many of the class materials. These postings will be in pdf files for you to download and put into your 3-ring binder.

The general goals of the semester are to gradually develop proficiencies in the areas of KEYBOARD, PERFORMANCE (sight-singing), AND LISTENING/HEARING (dictation). The specific goals are to focus your skills as they relate to the major/minor system as applied in the 17th and 18th centuries. As a companion course to MUTH 191, Skills is essentially a "lab".

- The usual format in class includes performance drills, listening/hearing drills, and lecture/discussion.
- You will have Listening/Hearing drills throughout the semester, usually at least once per week after the opening 2 weeks. These are routine "dailies" to monitor progress. Some will be turned in for grading.
- We will work with basic conducting patterns, apply them to singing and dictation exercises.
- There will be several short sessions during which you will perform specific keyboard tasks and specific sight-singing tasks. Keyboard assignments are done in-class. Individually graded sight-singing is done singularly, class not present.

Grading

The grading for keyboard and sight-singing is somewhat holistic:

A	=	all of it, no problems
A-	=	all of it, maybe very small problems
B	=	most of it, some small problems
C	=	more correct than incorrect, without major problems
D	=	more incorrect than correct, major problems, but some redeeming factor(s)
present		
F	=	doesn't fly

Translation: A = 100; A- = 93; B = 87; C = 77; D = 67; F = 63; not done = 0

SK III Syll p2 of 2

MacGamut:

Chords:	5 exercise sets [should be completed by the 4 th week]
Melodic Dictation:	6 exercise sets [should be completed by the 10 th week]
Harmonic Dictation:	7 exercise sets [should be completed by the end of the semester]
Scale:	All 14 = A; 13 = A-; 12 = B; 11 = C; 10 = D
Translation:	A = 100; A- = 93; B = 87; C = 77; D = 67; F = 63; not done = 0

Semester Grade:

Participation (Attendance)*:	1/8
Sight Singing:	1/8
Keyboard:	1/8
Hearing drills ("Dailies")	1/8
MacGamut	1/8
Mid-Term (dictation):	1/8
Final Exam (dictation; the final exam is cumulative)	1/4

- * Participation can't exist if you are not present.
Beginning 1st day of class, the following scale dictates your participation grade.
Scale of missed days:
-1=A (you get a day off if you want it); -2 = B; -3 = B-; -4 = C (= 2 weeks of class); -5 = D; -6 = F (= 3 weeks of class)
Translation: A = 100; B = 87; B- = 83; C = 77; D = 67; F = 63

NOTE: Acquiring hearing skills (dictation) is a desired goal which is not always steadily developed in regular and equal increments. Consequently, if your grade on the final exam is better than those in the hearing dailies average. MacGamut, and/or the mid-term, the final exam grade will replace any lesser hearing/dictation grade(s).

The mid-term and final are designed in a possible points format which will be converted to a percentage.

Scale for dictation drills, mid-term, final, and semester:

94-100 = A; 91-93 = A-; 88-90 = B+; 84-87 = B; 81-83 = B-; 78-80 = C+;
74-77 = C; 71-73 = C-; 68-70 = D+; 64-67 = D; below 64 = F

Your development is heavily dependent upon your own regularly scheduled practice. Thinking helps, but only continued application will get the job done. You should become aware that the three skills areas are interrelated and also complement your work in theory and will enhance your applied area. You should also become aware that “cramming” is ineffective in skill development. Your practice should minimally be 30 minutes each day on some skills-related. Some of these activities can easily be incorporated into your daily private lesson practice; 3 hours on any one day in order to “average” 1/2 hour per day will not help your progress. **Your personal keyboard and singing exercises should indeed include your written work in theory.**

Timed assignments will be incorporated in the form of various spelling drills. These not only guarantee literacy, but aid in all of the skill areas. **All spelling drills must be passed in order to pass the course.**

You are encouraged to make use of study groups. The membership of each should provide mutual support on each of the skills areas.

The UMW Honor Code is in effect on all classwork.